

Curriculum Committee
Agenda



Meeting Date	Meeting Time & Location
Monday December 1, 2014	2:30 pm in 13-122

Chair	Vice-Chair	Recording Scribes
Barbara Peterson Human Services Program	Phil Hunter Science/Engineering	Darlene Rompogren EAP

Agenda Items

- Members Present:** Barb Peterson, Dave Howard, Mike Mixdorf, Char Gore, Susan Schneider John Falskow, Kendra Feinstein, Phil Hunter, Bernie Comeau, Sherry Cmiel, K. Young (alternate for Jeff Calkins), Darlene Rompogren, Tracey Brooks, Steve Ashpole, Carroll Ferguson, Sam Loftin, Loo Moy Call, Kim Rzsaszewicz
Guests Present: Mary Skinner, Andrew Cho, Tamara Kuzmenkov, Melissa Adams
- Minutes from 11/3/14 meeting:** Motion to approve by John Falskow, seconded by Char Gore. Approved with no additions or corrections.
- Additional agenda items:** None

4. TABLED Courses

HUM 179 Themes or Topics in Humanities (Revolving Topics)

Motion: John Falskow. **Second:** Dave Howard. This course had been tabled due to questions about repeatability and distribution status. The Humanities Division is fine with the repeatability as is. Also, the upcoming CTClick will make it easier for other schools to make sure that students who have taken the course twice had a different topic each time (students can repeat HUM 179 but can't repeat the same topic). The repeatability is set at 2.
Motion carried.

5. NEW Courses

HSP 217 Advocacy in Human Services

Motion: Dave Howard. **Second:** Phil Hunter. This course provides specific education around Advocacy. **Motion carried.**

SOC 238 Sociology of Latino Americans

Motion: Dave Howard. **Second:** Phil Hunter. Andrew Cho explained that this course was Created to fill a requested by students who wanted a course focusing on Latino Americans that would parallel those on African Americans and Native Americans. This is the same class that is taught at the University of Washington, Tacoma. It will qualify as a Multicultural class and will count toward American and Gender Studies. **Motion carried.**

6. DELETED Courses

NONE

7. UPDATED Courses

ART 110 Beginning Graphic Design

ART 111 Intermediate Graphic Design

ART 132 Intermediate Ceramics I

ART 133 Intermediate Ceramics II

ART 146 Beginning Photography

ART 147 Introduction to Digital Photography

ART 199 Gallery Viewing Lab

ART 201 History of Western Art: Ancient

ART 202 History of Western Art: Medieval & Renaissance

ART 203 History of Western Art: Baroque through Modern

ART 231 Low-fire Ceramics

ART 232 Surface Embellishment and Form Alteration

ART 247 Intermediate Digital Photography

ART 258 Watercolor

ART 259 Advanced Watercolor *

ART 296 Special Projects in Art

ART 297 Folio Preparation

John Falskow moved to table ART 147, ART 199, ART 247, and ART 297; to remove ART 258 and ART 259 from today's agenda; and to approve the rest of the listed courses.

Second: Char Gore. John explained that this was simply more cleanup of ART courses, stating that all concerns had been addressed. With the clarification that ART 111 should have ART 110 as a prerequisite, the **motion carried**.

ECE 140 Promoting Positive Behavior

ECE 141 Promoting Positive Behavior I

ECE 142 Promoting Positive Behavior II

ECE 143 Promoting Positive Behavior III

Motion: Char Gore. **Second:** Mary Skinner. Mary explained that ECE 141, 142, and 143 were updated to align with ECE 140, which itself then needed to be revised to reflect the updates. She presented a detailed list of course outcomes for ECE 140 to explain the revision.

Motion carried.

ENGL 235 Technical Writing

Motion: Phil Hunter. **Second:** Sherry Cmiel. Tamara Kuzmenkov explained that this common-course-numbered technical writing class, designed by Rebecca Sliger, is being updated to increase the number of credits from 3 to 5 and to align the course toward Engineering and Science requirements. **Motion carried.**

LS 102 Research Skills

Motion: Sherry Cmiel. **Second:** Char Gore. Melissa Adams explained that this update was Done to remove the instructor permission requirement since the upcoming CTC Link will automatically ensure that students are concurrently registered for a 200-level Social Sciences

course, thus obviating the need for an entry code. Bernie Comeau suggested that since this course focuses specifically on 200-level Social Sciences courses, its title should reflect this fact; Barb Peterson agreed to amend the title administratively. **Motion carried.**

SOC 271 Introduction to the Sociology of Deviance and Social Control

Motion: Char gore. **Second:** Tracey Brooks. Andrew Cho explained that this course had been deleted because it hadn't been taught for several quarters, but it is being reinstated now because there are plans to start offering it again in spring 2015. Andrew clarified that the prerequisites have been removed from this and all other 200-level Sociology courses. **Motion carried.**

8. DEGREES and/or CERTIFICATES

NONE

9. OTHER BUSINESS

a. Degree exception: Steve Ashpole distributed a sheet detailing the specifics, rationale, and steps for doing a degree exception. When Steve explained that the Curriculum Committee does not grant but rather recommends granting degree exception requests, Phil Hunter suggested that this information be included on the information sheet, along with information on whether appeals are allowed. Barb will update the sheet to include this information and send out the updated version to the CC members.

b. Re-organization of CC reps: This item was dropped from the agenda.

c. Other Business: CAP 2. Barb Peterson explained that the last of the CAP updates will be completed in May, so she would like to engage the CC members in a discussion about what worked and what didn't work in the CAP process, noting that in her program (Human Services) it was deemed a good opportunity to discuss what they are doing right and what needs to be done differently. The idea is to provide a structured opportunity for such discussions. Phil Hunter concurred, saying they had a similar experience in Sciences. With the entire division participating, they discussed the entry-level courses first and then moved on to the upper-level courses, and they felt that it was a very worthwhile activity. John Falskow agreed that this type of communication between instructors is great and that the intent of CAPping is good but suggested that we allow for diversity of learning styles (for example, by allowing the use of other taxonomies than Bloom's). To Barb's comment that she sees it as making sure the outcomes can be assessed according to the necessities of the course and the department proposing the course, John suggested that this should perhaps be the focus of CAP 2.

Christine noted that we need to look at the audience for what we (CC) are doing; that is, are we selling courses to students, or making sure our courses are transferable to other schools? In other words, are we trying to do too much with Curricunet? Kim Reszewicz noted that we need to get the course outcomes into the course catalog so that everyone, not just those who have Curricunet access, can see them.

Tod Treat suggested that the CC members ask themselves what it would look like to have all faculty and departments owning their curriculum, making fair and moderate changes all along,

so that at the end of the year there are only a few courses needing update. He shared his vision for CC: we should be looking at the big picture rather than debating the meanings of verbs; that is, we should understand the difference between incremental and substantive changes. Barb added that the incremental changes, such as course name or course number, can be done administratively and thus should not need to be brought to CC meetings. We could then use our meeting to discuss big-picture issues such as competency-based instruction. She will pull some things together regarding this issue and send them out to all CC members in January.

d. Concerns: None.

The meeting was adjourned at 3:45.

Minimal submission date	Proposals thru CCNet	Curriculum meeting
January 15, 2015	January 26, 2015	February 2, 2015
February 12, 2015	February 23, 2015	March 2, 2015
March 16, 2015	March 30, 2015	April 6, 2015
April 16, 2015	April 27, 2015	May 4, 2015
May 14, 2015	May 22, 2015	June 1, 2015