



10

Years of the  
Regional Writers  
Conference

Write in the Harbor

2024



Stories We Tell

## Friday, November 1, 2024

Lobby	6:30 pm	DOORS OPEN / Reception
Lobby	7 pm	WELCOME AND CONFERENCE KICK OFF
Lobby	7:15 pm	<p>KEYNOTE ADDRESS:</p> <p><b><i>How I Learned that Writing is About Belief</i></b></p> <p>Dr. Shawn Wong</p>
	9 pm	DOORS CLOSE

## Saturday, November 2, 2024

	8:30 am	DOORS OPEN			
Lobby	9-10 am	<b>SESSION ONE</b>			
		<p><b>MAIN CLASS: <i>How to Write a Novel in Only 30 years</i></b> (Dr. Shawn Wong)</p> <p>If you ask Google how long it takes to write a novel, it says about 180 days. Hahahahaha. Why do some writers only write and publish one novel? Why do some writers only write and publish one novel after a long life? What are they waiting for? Some writers write a novel in 30 days? Why would they do that? What are novels really about?</p>			
	10:15 - 11:15 am	<b>SESSION TWO</b>			
		<table border="0"> <tr> <td style="vertical-align: top;"> <p><b>Room 104</b> Bronwyn Scott</p> <p><b><i>Her Side of the Story: Mapping the Heroine's Journey</i></b></p> <p>A fast-paced look at how understanding the heroine's journey can enhance character development and provide a map for plot design. This is NOT the hero's journey re-imagined for a heroine, but the heroine's very own journey and very own stages.</p> </td> <td style="vertical-align: top;"> <p><b>Room 105</b> Andy Becker</p> <p><b><i>How to Get it Done</i></b></p> <p>Many famous writers have spoken about their formulas for their successful writing careers. What is your blueprint for completing your work? How do you stay productive, inspired, and maintain your mental health?</p> </td> <td style="vertical-align: top;"> <p><b>Room 102</b> Panel: Allen Braden, Kathleen Byrd, Josie Emmons Turner</p> <p><b><i>Stories in Poetry: Keeping the Metaphor, Creating the Story</i></b></p> <p>Since the Greeks, poetry has told stories. The panel will discuss how poetry, in the contemporary, tells a story while holding firm to the form. We will consider how poets such as Elizabeth Bishop, Paisley Rekdal, and Layli Long Solider establish poetic intimacy and how poets Lawrence Matsuda, Kathleen Flenniken, and Robinson Jeffers document the internment of the Japanese in WWII, protest WWII, and how in the NW Hanford forever changed families, communities and the environment.</p> </td> </tr> </table>	<p><b>Room 104</b> Bronwyn Scott</p> <p><b><i>Her Side of the Story: Mapping the Heroine's Journey</i></b></p> <p>A fast-paced look at how understanding the heroine's journey can enhance character development and provide a map for plot design. This is NOT the hero's journey re-imagined for a heroine, but the heroine's very own journey and very own stages.</p>	<p><b>Room 105</b> Andy Becker</p> <p><b><i>How to Get it Done</i></b></p> <p>Many famous writers have spoken about their formulas for their successful writing careers. What is your blueprint for completing your work? How do you stay productive, inspired, and maintain your mental health?</p>	<p><b>Room 102</b> Panel: Allen Braden, Kathleen Byrd, Josie Emmons Turner</p> <p><b><i>Stories in Poetry: Keeping the Metaphor, Creating the Story</i></b></p> <p>Since the Greeks, poetry has told stories. The panel will discuss how poetry, in the contemporary, tells a story while holding firm to the form. We will consider how poets such as Elizabeth Bishop, Paisley Rekdal, and Layli Long Solider establish poetic intimacy and how poets Lawrence Matsuda, Kathleen Flenniken, and Robinson Jeffers document the internment of the Japanese in WWII, protest WWII, and how in the NW Hanford forever changed families, communities and the environment.</p>
<p><b>Room 104</b> Bronwyn Scott</p> <p><b><i>Her Side of the Story: Mapping the Heroine's Journey</i></b></p> <p>A fast-paced look at how understanding the heroine's journey can enhance character development and provide a map for plot design. This is NOT the hero's journey re-imagined for a heroine, but the heroine's very own journey and very own stages.</p>	<p><b>Room 105</b> Andy Becker</p> <p><b><i>How to Get it Done</i></b></p> <p>Many famous writers have spoken about their formulas for their successful writing careers. What is your blueprint for completing your work? How do you stay productive, inspired, and maintain your mental health?</p>	<p><b>Room 102</b> Panel: Allen Braden, Kathleen Byrd, Josie Emmons Turner</p> <p><b><i>Stories in Poetry: Keeping the Metaphor, Creating the Story</i></b></p> <p>Since the Greeks, poetry has told stories. The panel will discuss how poetry, in the contemporary, tells a story while holding firm to the form. We will consider how poets such as Elizabeth Bishop, Paisley Rekdal, and Layli Long Solider establish poetic intimacy and how poets Lawrence Matsuda, Kathleen Flenniken, and Robinson Jeffers document the internment of the Japanese in WWII, protest WWII, and how in the NW Hanford forever changed families, communities and the environment.</p>			

11:30 am - 12:30 pm		<b>SESSION THREE</b>		
	<p><b>Room 104</b> Bronwyn Scott</p> <p><b><i>His Side of the Story: Mapping the Hero's Journey</i></b></p> <p>The session uses Joseph Campbell's iconic mapping of the hero's journey to create three dimensional characters and active plot lines. Great for beginner and intermediate writers to revamp or refresh their character development.</p>	<p><b>Room 105</b> Valerie Ozgenc</p> <p><b><i>From Idea to Outline: Planning Out a Great Book</i></b></p> <p>So, you've got an idea for a novel. Or maybe you're finally ready to write that family memoir. Designed for beginners, this workshop helps even seasoned writers take their story from idea to outline. Entice your readers to keep turning those pages and keep them guessing until The End.</p>	<p><b>Room 102</b> Scott Eagan</p> <p><b><i>Marketing Your Writing: Finding Your Audience</i></b></p> <p>This session focuses on knowing if your story has an audience before you write, how you shape it to your audience as you write, and to determine what editor and/or agent is right for your project.</p>	
12:30 - 1:30 pm		LUNCH ON YOUR OWN. Food truck in parking lot		
1:45 - 2:45 pm		<b>SESSION FOUR</b>		
	<p><b>Room 104</b> Shama Shams</p> <p><b><i>The Process of Storytelling: Writing a Memoir</i></b></p> <p>This session is designed for all levels interested in exploring their past, understanding their own stories, and sharing them with the world through the powerful medium of memoir. Through a blend of insightful lecture and exercise, participants will learn how to craft a compelling narrative that resonates with readers.</p>	<p><b>Room 105</b> Connie Connally</p> <p><b><i>The Opening of a Novel</i></b></p> <p>In this session, we'll focus on how to open a novel. Where does the story really begin? What will propel the story forward? And what does the reader need to see at the outset?</p>	<p><b>Room 102</b> Tara Campbell</p> <p><b><i>(Un)Common Objects: Building New Worlds from Familiar Things</i></b></p> <p>Need a hand out of a creative rut? In this generative workshop, we'll explore two ways of creating new stories: defamiliarizing common expressions and unlocking the power of deliberate paradox.</p>	
3 - 4 pm		<b>SESSION FIVE</b>		
	<p><b>Room 104</b> Erick Mertz</p> <p><b><i>Self-Publishing Success: What Worked, What Didn't, What I'd Do Differently</i></b></p> <p>Self-publishing is already hard enough. Don't make it even harder. This session offers real tips you can use.</p>	<p><b>Room 105</b> Bob Balmer</p> <p><b><i>What's so Funny?</i></b></p> <p>Sometime satirizing intractable problems is the last-best way to capture society's attention. Jonathan Swift did this in "A Modest Proposal". Andy Borowitz uses humor to point out hypocrisies, problems and paradoxes. Humor as sideways truth (A Robin Williams concept) is universal.</p>	<p><b>Room 102</b> Jenny Bartoy</p> <p><b><i>Levels of Editing: From Assessing Big Picture to Catching Typos</i></b></p> <p>What does an editor do exactly? We'll discuss levels of editing and the difference in editorial guidance between self-publishing and traditional publishing.</p> <p>What is developmental editing? Should you hire a beta reader? Is line editing the same as copy editing? What the heck is a style guide? Let's explore editing.</p>	
Lobby	4 pm	<b>CLOSING REMARKS</b>		
	4:30 pm	DOORS CLOSE		

# Save the Date: Write in the Harbor Nov. 7 & 8, 2025

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