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**Gelli Printing Materials List**

*(You can wait until the first class to decide what you may want to use for this class. Look through your existing art supplies and “stash” to see what you may already have on hand.)*

**Paints and glue:**

Heavy body acrylic paints

Paint palette (paper plate or paper palette also works)

Matte medium or PVA glue

Glue stick

**Tools and Supplies:**

Scissors

Sewing needle

Waxed linen thread

Hole punch

Awl

Cutting knife and mat

Ruler

Bone folder

Two soft rubber brayers

Baren

**Implements for painting and mark-making**

include brushes, sponge, scraper, and roller.

A small water spray bottle

Paper towels or baby wipes

Baby oil

Gel plate (good size is 8x10" or larger)

Bookbinders punching cradle or Styrofoam block (optional) (I have)

Cardstock, board, wood, or canvas to glue papers onto

Paper for accordion book – Arches Cover Text paper or Arches text wove paper

**Papers:**

Deli Paper (I get mine from Amazon)

Suggested: White and off-white washi papers:

Tengucho, Kinwashi, Unyru, Chiri, Lace, Ogura, Tarasen

White paper (inexpensive sketch papers recommended or copy paper)

Washi paper - Suppliers list

1. Washi Arts(Linda Marshall)US based (contact for international shipping quote) www.washiarts.com
2. [www.hiromipaper.com](http://www.hiromipaper.com) (good source for tengucho, kinwashi,unryu)
3. Mulberry Paper & More [www.mulberrypaperandmore.com](http://www.mulberrypaperandmore.com)
4. Dick BlickUS: www.dickblick.com

Tea bag papers:

Tea bags, used and dried with the tea grounds removed

New tea bag filters

Tissue papers - any tissue paper will work but good quality archival papers are recommended

Optional:

Stencils

Rubber stamps

Marking tools like pencils, bottle caps

Rubbing alcohol

Tweezers

Wooden flower press or microwave flower press (I have)

Options: coffee grounds or tea grounds, thin papers, dried leaves and flower petals, strings, yarn, scraps