

Career Training	p. 68	Health Information Technology
Medical Registration & Admissions Specialist		
<i>Beginning January 2015 this certificate is no longer offered and students may not register with the intent of earning this certificate.</i>		

Career Training	p. 70	Human Services
Associate in Applied Sciences Degree		
<i>Credits required for AAS Degree should be 92 not 97 as listed.</i>		

Career Training	p. 75	Nursing
Associate Dean for Nursing		
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Credit Course Desc.	NEW COURSES		
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<i>Effective Date: Spring 2015</i>	p. 131	HSP 217	Advocacy in Human Services (5 credits)
<p>This course will explore the distinct components of advocacy in the helping professions. Topics to be covered will be: how to identify and challenge oppressive practices, policies, and mindsets; how to defend clients' rights; and how to overcome barriers that prevent clients from having their needs met.</p> <p><i>Prerequisite:</i> - HSP 100 with a minimum grade of C</p>			

<i>Effective Date: Winter 2015</i>	p. 159	SOC 238	Sociology of Latino Americans (5 credits)
<p>This course provides students with a critical overview of some of the central themes and issues that have shaped the experiences of Latino/a populations in the U.S. Topics this course will cover include: the history of the "Hispanic" and "Latino" ethnic labels; U.S.-Latin American relations; different issues faced by various ethnic communities; and the politics of language and bilingualism. Course materials will draw primarily from articles, books, and documentaries to discuss the ways in which Latin Americans influence U.S. society and culture. Satisfies 5 credits for Social Science distribution requirement. (multicultural content)</p> <p><i>Prerequisite:</i> - ENGL/ 095 with a minimum grade of C or equivalent</p>			

Credit Course Desc.	REVISED COURSES		
Approved: 10/14/14	p. 95	ACCT 145	Payroll and Business Taxes (5 credits)
<i>Prerequisite modified</i>		<i>Prerequisites:</i> - BUS 110 - ACCT 102 or ACCT& 201 with a minimum grade of C- - Instructor permission	
Approved 11/05/14	p. 98	ART 102	Two-Dimensional Design (5 credits)
<i>Course Description modified</i>		The organization of visual elements (line, shape, texture, color) as applied in a variety of two-dimensional design media. Recommend prior to Graphic Design, Photography, and Painting classes. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course)	
Approved 10/14/14	p. 98	ART 103	Three Dimensional Design (5 credits)
<i>Course Description modified</i>		Using a series of progressive projects, involving wood, wire, and paper, students will learn the basic elements and principles of design and apply them to three-dimensional space. Organization of visual design elements will be applied to a variety of construction processes to create aesthetically pleasing sculptural designs. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course)	
Approved 10/14/14	p. 98	ART 105	Beginning Drawing (5 credits)
<i>Course Description modified</i>		Foundation in drawing from observation. Emphasis on composition, perspective, and form through various drawing techniques and media. Satisfies 5 credits for Humanities distribution requirement. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course)	
Approved 10/14/14	p. 98	ART 106	Advanced Drawing (5 credits)
<i>Course Description modified</i>		Further development of drawing skills with emphasis on composition, new media, and visual communication concepts. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course)	
Approved 12/05/14	p. 98	ART 110	Beginning Graphic Design (5 credits)
<i>Course Description modified</i>		An introduction to a visual structure concept using two-dimensional design. The beginning course will cover composition, color theory, typography and layout. Computer technology will be used to explore the use of these design elements as required for specific projects with traditional methods to communicate the practical design form. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course)	
Approved 12/05/14	p. 98	ART 111	Intermediate Graphic Design
<i>Course Description modified</i> <i>Prerequisites modified</i>		An intermediate course furthering understanding of visual structure using concepts of two-dimensional design. This course will cover intermediate concepts in composition, color theory, typography and layout. Computer technology will be used to create design elements as required for specific projects with traditional methods to communicate the design form. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course) <i>Prerequisite:</i> - ART 110	

Approved 12/05/14	p. 98	ART 132	Intermediate Ceramics I (5 credits)
<p><i>Course Description modified</i> <i>Prerequisites modified</i></p>		<p>An intermediate course creating ceramic forms using hand-building and wheel-throwing techniques. Student will learn the intermediate forming methods employed in making ceramic forms, glazing and decorating techniques will be covered. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course)</p> <p><i>Prerequisite:</i> - ART 131</p> <p><i>Recommended Preparation:</i> - ART 102 and - ART 103 and - ART 105</p>	
Approved 12/05/14	p. 98	ART 133	Intermediate Ceramics II (5 credits)
<p><i>Course Description modified</i></p>		<p>Further development of ceramic techniques: hand-built and/or wheel-thrown forming techniques, more advanced glazing and decorative techniques. Theory and practice in kiln loading and firing will be covered as part of ART-133. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course)</p>	
Approved 11/05/14	p. 98	ART 151	Advanced Printmaking (5 credits)
<p><i>Course Description modified</i></p>		<p>Expanding basic procedures learned in ART-150 with emphasis on new media, materials, and technique. A continuing study of historical and cultural roles of printmaking with attention to individual artistic contributions.</p>	
Approved 10/14/14	p. 99	ART 156	Beginning Painting (5 credits)
<p><i>Course Description modified</i></p>		<p>Introductory course exploring the principles of representational painting, compositional aesthetics, and painting techniques. Lectures include introductions to new projects with examples of student work and art historical references. Demonstrations cover composition, perspective, color theory, and technique. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course)</p>	
Approved 11/05/14	p. 99	ART 157	Intermediate Painting (5 credits)
<p><i>Course Description modified</i></p>		<p>Further investigation of painting techniques, color theory, composition, and representational painting from observation from Art 156, Beginning Painting. Content will be explored through a series of assignments which expand on art vocabulary/terminology, visual content, and symbolism.</p>	
Approved 11/05/14	p. 99	ART 158	Advanced Painting (5 credits)
<p><i>Course Description modified</i></p>		<p>Further investigation of painting techniques, color, composition, and representation painting covered in Art 156/157, Beginning and Intermediate Painting. In addition, abstraction will be explored through mixed media. Content will be explored through a series of assignments which expand on visual concepts, media exploration, and self-expression.</p>	
Approved 10/14/14	p. 99	ART 172	Beginning Sculpture (5 credits)
<p><i>Course Description modified</i> <i>Prerequisites modified</i></p>		<p>A diversity of materials and creative processes will be explored to develop an expressive sculptural form, such as: assemblage, modeling, carving, and casting. Emphasis will focus on creativity, developing technical skills and conceptual themes. Assigned projects will enable students to develop expressive sculptural techniques and to learn the use of materials and tools in the making of sculpture. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course)</p> <p><i>Recommended Preparation:</i> - ART 102 and - ART 103 and - ART 105</p>	

Approved 10/14/14	p. 99	ART 173	Intermediate Sculpture I (5 credits)
Course Description modified		A diversity of materials and technical processes to develop the sculptural form, such as: assemblage, modeling, carving, casting, and fabrication, will be examined. Emphasis will focus on developing conceptual themes. Assigned projects will enable students to develop fabrication techniques and to learn the use of materials in the making of sculpture. Further experience in sculpture design, materials, techniques, tools and approaches.	
Approved 11/05/14	p. 99	ART 174	Intermediate Sculpture II (5 credits)
Prerequisites modified		<i>Prerequisite:</i> - ART 173 and <i>Recommended Preparation:</i> - ART 102 and - ART 103 and - ART 105	
Approved 12/05/14	p. 99	ART 180	Art for Elementary Education (5 credits)
Course Description modified		The course is designed for prospective K-6 educators as a lecture/workshop structured to provide students an opportunity to explore materials and techniques suitable for classroom use. Imaginative art experiences and the nature of creativity are stressed and linked to other disciplines. Includes planning and assessment components directed at art education. Satisfies 5 credits for Humanities distribution requirement.	
Approved 12/05/14	p. 99	ART 201	History of Western Art: Ancient (5 credits)
Course Description modified Prerequisites modified		An introductory survey of Western art's foundation and early development. Art and architecture are covered from Prehistoric times through the ancient Middle East, Egyptian, Aegean, Greek, Etruscan, Roman, Early Christian, and Byzantine periods. Emphasis is given to historical and cultural contexts. Satisfies 5 credits for Humanities distribution requirement. <i>Prerequisite:</i> - ENGL/ 095 with a minimum grade of C or equivalent	
Approved 12/05/14	p. 99	ART 202	History of Western Art: Medieval & Renaissance (5 credits)
Course Description modified Prerequisites modified		An introductory survey of Western art from approximately 400-1600 AD. From the Late Antique world's legacy, painting, sculpture, architecture, and crafts are covered from Germanic and Celtic tribes through the Carolingians and Medieval Romanesque and Gothic periods, on to Italian and Northern Renaissance art, and ending with the Mannerists. Satisfies 5 credits for Humanities distribution requirement. <i>Prerequisite:</i> - ENGL/ 095 with a minimum grade of C or equivalent	
Approved 12/05/14	p. 99	ART 203	History of Western Art: Baroque through Modern (5 credits)
Course Description modified Prerequisites modified		An overview of the influences on, and development of, Western art, architecture, and craft from 1600 AD to the present. Follows Baroque and Rococo through the French Revolution to the emergence of Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Twentieth-century and later art is studied in the context of global diversity. Satisfies 5 credits for Humanities distribution requirement. <i>Prerequisite:</i> - ENGL/ 095 with a minimum grade of C or equivalent	

Approved 12/05/14	p. 100	ART 231	Low-fire Ceramics (5 credits)
<i>Course Description modified</i>		Students will explore the possibilities available in low-fire ceramics. Traditional forms such as Majolica and burnished earthenware will be used as well as nontraditional styles. The ART 230 series is taught as a series of ceramic design courses offering experience in both hand-building and throwing on the wheel in a sequence of increasing involvement and difficulty. Art 231, 232, and 233 are not sequential and may be taken in any order. Satisfies 5 credits for Humanities distribution requirement. (Performance/Skills course)	
Approved 12/05/14	p. 100	ART 232	Surface Embellishment and Form Alteration (5 credits)
<i>Course Description modified</i>		Course work will concentrate on the alteration of forms and the various techniques for surface textures. The student should be competent in the ability to make basic shapes to use on the techniques assigned. The ART-230 series is taught as a series of ceramic design courses offering experience in both hand-building and throwing on the wheel in a sequence of increasing involvement and difficulty. Art 231, 232, and 233 are not sequential and may be taken in any order. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course)	
Approved 10/14/14	p. 100	ART 233	Ceramics Master Study (5 credits)
<i>Course Description modified</i>		In this course, each student will research an artist or a type or style of ceramics, and from that research attempt to make replicas of that work. After the initial series of works, the student will use the research work to create a new direction using the masterwork as a starting point. Art 231, 232, and 233 are not sequential and may be taken in any order	
Approved 10/14/14	p. 100	ART 246	Intermediate Photography (5 credits)
<i>Course Description modified</i> <i>Prerequisites modified</i>		Second quarter of black & white photography with emphasis on seeing, composition, presentation and advanced techniques. Refinements of camera and metering operation, development and printing techniques, darkroom manipulation, toning, coloring and alternative processes. Students must have an adjustable 35mm SLR camera and must provide film, printing paper and other supplies. <i>Prerequisites:</i> - ART 146 or - Instructor permission	
Approved 10/14/14	p. 100	ART 272	Sculpture: Modeling, Moldmaking and Casting (5 credits)
<i>Course Description modified</i>		Basic experience in direct modeling, assemblage and found objects and mold construction of these objects. Various traditional and non-traditional casting mediums will be explored. Developing conceptual themes for art, as well as learning technical skills and processes, will be emphasized.	
Approved 10/14/14	p. 100	ART 273	Sculpture: Carving of Stone, Wood and Plaster (5 credits)
<i>Course Description modified</i>		Introduction to power tools, hand tools, techniques, and materials used in the carving of wood, stone, plaster and cement to create sculptural forms. Design and craftsmanship will be emphasized.	
Approved 10/14/14	p. 100	ART 274	Sculpture: Fabrication Techniques of Wood & Metal (5 credits)
<i>Course Description modified</i>		Introduction to building abstract sculptural forms through the use of a variety of materials, techniques and fabrication processes. Joinery, assemblage, welding and other processes where materials are joined will be covered. Emphasis will focus on technical skills and developing conceptual themes for your projects.	

Approved 10/14/14	p. 100	ART 275	Sculpture: Metal Casting: Iron, Bronze & Aluminum (5 credits)
Prerequisites modified		Prerequisite: - ART 174 and Recommended Preparation: - ART 102 and - ART 103 and - ART 105	
Approved 12/05/14	p. 101	ART 296	Special Projects in Art (2 credits)
Course Description modified		This course involves special group efforts which grow out of departmental need or artistic opportunity. The course will be offered as each art project is identified. The number of participants would be limited by the nature of the project, and involvement would be subject to the applicant's background coursework and the instructor's approval. Satisfies 5 credits for Humanities distribution requirement. (Performance/skills course)	
Approved 10/14/14	p. 101	ART 299	Special Problems in Art (1-5 credits)
Credits modified Course Description modified Prerequisites modified		These courses are an extension of existing course sequences and are subject to the same fees as the individual courses within the sequence chosen. All 299 classes require permission of the instructor. 299A Ceramics; 299B Design; 299C Drawing; 299D Figure Drawing; 299E Painting; 299F Photography; 299G Printmaking; 299H Sculpture; 299I Watercolor; 299J Digital Photography; 299K Graphic Design Prerequisite to registration for any 299 class is the satisfactory completion of the entire course sequence offered by the department in that particular medium. Example: 299C, Advanced Problems in Drawing, has a prerequisite of ART-105 and 106.	
Approved 11/05/14	p. 101	ART& 100	Art Appreciation (5 credits)
Course Description modified		(Formerly ART-100) An introduction to understanding and appreciating the visual arts (fine arts, crafts, architecture, and new media) from a global perspective. Designed for non-art majors. A variety of learning approaches include lectures, slides, videos, guest artists, field trips, demonstrations, and hands-on participation. Satisfies 5 credits for Humanities distribution requirement. (multicultural content)	
Approved 10/14/14	p. 102	BIOL 140	Marine Biology (5 credits)
Prerequisites modified		Prerequisites: - ENGL/ 095 with a minimum grade of C or equivalent; and either - MATH 090 with a minimum grade of C or equivalent or - MATH 093 with a minimum grade of C or equivalent	
Approved 12/05/14	p. 112	ECE 140	Promoting Positive Behavior (3 credits)
Course Description modified		(Formerly EDP 140) An exploration of preventive and effective behavior guidance techniques with emphasis on positive behavior support and social-emotional competence in young children, birth to eight years old, including those who are culturally, linguistically, and ability diverse. Completion of ECE 141, 142, 143 is equivalent to ECE 140.	
Approved 12/05/14	p. 112	ECE 141	Promoting Positive Behavior I (1 credit)
Course Title modified Course Description modified		(Formerly EDP 141) In this course students will explore social-emotional development and child guidance. The foundational aspect of building relationships with children, including those who are culturally, linguistically, and ability diverse, will be emphasized and students will examine how terminology impacts adult perspectives on child guidance. Completion of ECE-141, 142, 143 will be equivalent to ECE-140.	

Approved 12/05/14	p. 112	ECE 142	Promoting Positive Behavior II (1 credit)
<i>Course Title modified</i> <i>Course Description modified</i>		(Formerly EDP 142) This course is an exploration of how the environment influences children's behavior. Environmental variables such as the physical and temporal aspects of the classroom, interactions, and using social-emotional teaching strategies with all children, including those who are culturally, linguistically, and ability diverse, will be addressed. Completion of ECE-141, 142, 143 will be equivalent to ECE-140.	
Approved 12/05/14	p. 112	ECE 143	Promoting Positive Behavior III (1 credit)
<i>Course Title modified</i> <i>Course Description modified</i>		(Formerly EDP 143) In this course, students will review the foundational components of child guidance and learn about creating an individual plan for children who need extra support to function effectively in the classroom. Students will compare teacher conduct as a professional vs. a technician and address how to ensure success for each child, including those who are culturally, linguistically, and ability diverse. Completion of ECE-141, 142, 143 will be equivalent to ECE-140	
Approved 10/20/14	p. 114?	EDUC& 204	Exceptional Child (5 credits)
<i>Course Description modified</i>		This introductory course will address supports and services across home and community settings for culturally, linguistically, and ability diverse young children, ages birth to eight. Emphasis will be placed on identifying and using evidence-based practices for working with children with special needs and their families, and the resources and tools for navigating early intervention and special education services, including the history, legislation, policies, and competencies that guide early intervention in the State of Washington. As part of this course, 40 hours in a supervised Field Experience are required. The integration of theory and developmentally appropriate evidence-based practice will be expected. Emphasis will be placed on professional relationships, appropriate adult/child interactions, basic curriculum planning, and program routines for young children with special needs and their families. A criminal background check is required.	
Approved 11/05/14	p. 117	ENG 180	Una Voce Workshop (2 credits)
<i>Course Description modified</i>		Una Voce Workshop provides practical, hands-on experience at every stage of the production of a magazine: solicitation of essays, selection of submissions, arrangement of submissions, writing of introductions, proofreading, and publication.	
Approved 12/05/14	p. 119	ENGL& 235	Technical Writing (5 credits)
<i>Course Description modified</i> <i>Course Prerequisite modified</i>		(Formerly ENGR-231) A practical course in organizing, developing and writing technical information, including reports. Attention given to organizational patterns and report formats common to scientific and technical disciplines and technical writing conventions, including headings, illustrations, style and tone. <i>Prerequisite:</i> - ENGL& 101 with a minimum grade of C	
Approved 11/06/14	p. 130	HSP 112	Best Practices in Human Services (5 credits)
<i>Course Description modified</i>		This course examines the fundamental roles and functions of managing client case loads in a variety of systems including substance treatment and social services. Will explore best practices in acquiring client data, documentation, and file management; ASAM criteria for adult and adolescent assessment and treatment planning will be covered.	

Approved 11/05/14 & 12/05/14	p. 129	HUM 179	Themes or Topics in Humanities (Revolving Topics) (5 credits)
Course Number modified Course Description modified Course Prerequisite modified		(Formerly HUM 260) A study of a theme or topic through its expressions, notably literature, drama, music, film, painting, sculpture and architecture. Various themes or topics will be studied from quarter to quarter. May be taken twice as themes and topics are different each offering. Satisfies 5 credits for Humanities distribution requirement. Prerequisite: - ENGL/ 095 with a minimum grade of C or equivalent	
Approved 11/05/14	p. 130	HUM& 116	Humanities I (5 credits)
Course Description modified Course Prerequisite modified		(Formerly HUMAN-101) An introduction to the global humanities through the study of six major art forms: literature, drama, music, painting, sculpture, and architecture from the ancient world to 1400. The course will focus on connecting ideas and beliefs with their expressions. Satisfies 5 credits for Humanities distribution requirement. (writing intensive) Prerequisite: - ENGL/ 095 with a minimum grade of C or equivalent	
Approved 12/05/14	p. 135	LS 102	Research Skills for Social Sciences (2 credits)
Course Title modified Course Description modified Course Prerequisite modified		Students concurrently registered in 200-level social sciences courses will meet course-related research needs by developing strategies to identify, find, evaluate, incorporate and cite appropriate sources using a broad range of research tools. Evaluation and use of sources for specific disciplines will be emphasized. Co-Requisite: - Concurrently registered in a 200-level social sciences course	
Approved 11/05/14	p. 152	PSYC 209	Fundamentals of Psychological Research (5 credits)
Course Description modified Course Prerequisite modified		This course covers the key themes and concepts of psychological research and is a foundation course for students planning to take additional courses in psychology. Topics include hypothesis testing, experimental design, research strategies and techniques, fundamentals of scientific writing, search and evaluation of research literature in psychology, and ethical issues in psychological research. Satisfies 5 credits for Social Science distribution requirement. (writing intensive) Prerequisite(s): - PSYCH& 100 with a minimum grade of C and - ENGL& 101 with a minimum grade of C; and either - MATH 136 with a minimum grade of C or - MATH& 146 with a minimum grade of C	
Approved 12/05/14	p. 159	SOC 271	Introduction to the Sociology of Deviance and Social Control (5 credits)
Course Description modified Course Prerequisite modified		Analysis of deviant behavior from the perspective of sociological theory and research. Emphasis is on developing a sociological understanding and critical analysis of social theory relating to deviant, criminal, and violent behavior in various societies. Satisfies 5 credits for Social Science distribution requirement. Prerequisite: - ENGL/ 095 with a minimum grade of C	

<p>Approved 11/05/14</p>	<p>p. 160</p>	<p>SPAN& 121</p>	<p>Spanish I (5 credits)</p>
<p><i>Course Description modified</i> <i>Course Prerequisite modified</i></p>		<p>(Formerly SPAN-101) The first year of the beginning Spanish language sequence consists of 121, 122, and 123. SPAN&-121 is the first quarter of the sequence. The basic tenets of communications including reading, writing, speaking, and listening are developed in a dynamic second language acquisition environment enhanced by technology. Grammar is used as a communication tool to express meaning as students take part in small group discussions, cultural investigation, and presentation. Authentic materials will be focused on in the class as well as assessment. Students should expect to be immersed in the language. English will be used at a minimum. Satisfies 5 credits for Humanities distribution requirement. (Multicultural content)</p> <p><i>Prerequisite(s):</i> - ENGL/ 095 with a minimum grade of C or equivalent or - Instructor permission</p>	
<p>Approved 11/05/14</p>	<p>p. 160</p>	<p>SPAN& 122</p>	<p>Spanish II (5 credits)</p>
<p><i>Course Description modified</i></p>		<p>(Formerly SPAN-102) SPAN&-122 is the second quarter of the first-year language sequence and continues to build on the skills acquired in SPAN&-121. The basic tenets of communications including reading, writing, speaking, and listening are developed in a dynamic second language acquisition environment enhanced by technology. Grammar is used as a communication tool to express meaning as students take part in small group discussions, cultural investigation, and presentation. Authentic materials will be focused on in the class as well as assessment. Students should expect to be immersed in the language. English will be used at a minimum. Satisfies 5 credits for Humanities distribution requirement. (Multicultural content)</p>	
<p>Approved 11/05/14</p>	<p>p. 160</p>	<p>SPAN& 123</p>	<p>Spanish III (5 credits)</p>
<p><i>Prerequisites modified</i></p>		<p>(Formerly SPAN-103) SPAN&-123 is the third quarter of the first-year language sequence and continues to build on the skills acquired in SPAN&-122. The basic tenets of communications including reading, writing, speaking, and listening are developed in a dynamic second language acquisition environment enhanced by technology. Grammar is used as a communication tool to express meaning as students take part in small group discussions, cultural investigation, and presentation. Authentic materials will be focused on in the class as well as assessment. Students should expect to be immersed in the language. English will be used at a minimum. Satisfies 5 credits for Humanities distribution requirement. (Multicultural content)</p>	