

Approved Distribution Course List

Each Associate Degree includes basic English and math requirements, which are identified with the degree descriptions. All transfer degrees also include Humanities, Social Sciences, Natural Sciences and Multicultural Distribution Requirements. Courses that satisfy Distribution Requirements for these degrees are identified below. General Distribution courses can also be used to meet some degree requirements.

This list applies to TCC's Associate of Arts and Associate of Science degrees.

(P/S) = Performance/Skills courses use a mix of lecture, guided activities, and individual projects as teaching and learning methods. These courses often include creative projects and performances. These courses typically include: studio art, music ensembles and creative writing courses.

Upper divisional courses (300-400) have additional entry requirements and are primarily for students in Bachelor of Applied Science (BAS) programs.

Communication

ENGL& 101	English Composition I
ENGL& 102	Composition II: Argument & Persuasion
ENGL 103	Composition III: Writing about Literature
ENGL& 235	Technical Writing
CMST 110	Multicultural Communication
CMST& 220	Public Speaking

General Distribution

ACCT& 201	Principles of Accounting I
ACCT& 202	Principles of Accounting II
ACCT& 203	Principles of Accounting III
BUS 256	Statistical Analysis
CS 120	Computer Science Principles
CS 142	Java Programming for Engineers & Scientists I
CS 143	Java Programming for Engineers & Scientists II
ECED& 105	Introduction to Early Childhood Education
EDUC& 115	Child Development
ENGR& 170	Introduction to Materials Science
ENGR& 204	Electrical Circuits
ENGR& 214	Statics
ENGR& 215	Dynamics
ENGR& 224	Engineering Thermodynamics
ENGR& 225	Mechanics of Materials
ENGR 240	Applied Numerical Methods

Humanities

(P/S) = Performance/Skills courses. No more than five credits of Performance/Skills courses may be used to satisfy the Humanities distribution requirement.

ANTH& 207	Linguistic Anthropology
ART& 100	Art Appreciation
ART 102	Two-Dimensional Design (P/S)
ART 103	Three-Dimensional Design (P/S)
ART 105	Beginning Drawing (P/S)
ART 106	Advanced Drawing (P/S)
ART 110	Beginning Graphic Design (P/S)
ART 111	Intermediate Graphic Design (P/S)
ART 131	Beginning Ceramics (P/S)
ART 132	Intermediate Ceramics I (P/S)
ART 133	Intermediate Ceramics II (P/S)
ART 146	Beginning Photography (P/S)
ART 147	Intro. to Digital Photography (P/S)
ART 150	Beginning Printmaking (P/S)
ART 156	Beginning Painting (P/S)
ART 172	Beginning Sculpture (P/S)
ART 180	Art for Elementary Education
ART 199	Gallery Viewing Lab
ART 201	History of Western Art: Ancient
ART 202	History of Western Art: Medieval & Renaissance
ART 203	History of Western Art: Baroque through Modern
ART 231	Low-Fire Ceramics (P/S)
ART 232	Surface Embellishment and Form Alteration (P/S)
ART 247	Intermediate Digital Photography (P/S)
ART 296	Special Projects in Art (P/S)
CHIN& 121	Chinese I
CHIN& 122	Chinese II
CHIN& 123	Chinese III
CMST& 101	Introduction to Communication
CMST 110	Multicultural Communication
CMST& 210	Interpersonal Communication
CMST& 220	Public Speaking
CMST 320	Professional and Organizational Communication
ENGL& 220	Introduction to Shakespeare
ENGL& 226	British Literature I
ENGL& 227	British Literature II
ENGL 234	Introduction to Mythology and Folk Stories
ENGL 242	Contemporary Non-Western Literature
ENGL& 244	American Literature I
ENGL& 245	American Literature II
ENGL& 246	American Literature III
ENGL 261	The Bible as Literature
ENGL 262	Children's Literature

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ENGL 271	Contemporary American Literature	MUSC 233	Applied Lessons: Woodwind 2 (P/S)
ENGL 276	Creative Writing – Fiction (P/S)	MUSC 234	Applied Lessons: Percussion 2 (P/S)
ENGL 278	Creative Writing – Poetry (P/S)	MUSC 235	Applied Lessons: Keyboard 2 (P/S)
ENGL 279	Creative Writing – Poetry Workshop (P/S)	MUSC 236	Applied Lessons: Voice 2 (P/S)
ENGL 280	Literatures of Diversity	MUSC& 241	Music Theory IV
ENGR& 114	Engineering Graphics	MUSC& 242	Music Theory V
GERM& 121	German I	MUSC& 243	Music Theory VI
GERM& 122	German II	MUSC 252	Chamber Choir II (P/S)
GERM& 123	German III	MUSC 260	Orchestra II (P/S)
GERM 201	Intermediate German I	MUSC 261	Symphonic Band II (P/S)
GERM 202	Intermediate German II	MUSC 265	Jazz Band II (P/S)
HIST& 219	Native American History	PHIL& 101	Introduction to Philosophy
HIST 231	American History, American Film	PHIL 201	Ethics and Policy in Health Care I
HUM& 101	Introduction to Humanities	PHIL 202	Ethics and Politics in Health Care II
HUM 110	Introduction to Pacific Rim Cultures	SPAN& 121	Spanish I
HUM& 116	Humanities I	SPAN& 122	Spanish II
HUM& 117	Humanities II	SPAN& 123	Spanish III
HUM& 118	Humanities III	SPAN& 221	Intermediate Spanish I
HUM 120	The American Multicultural Arts Experience	SPAN& 222	Intermediate Spanish II
HUM 130	Introduction to Film	SPAN& 223	Intermediate Spanish III
HUM 179	Themes or Topics in Humanities		
HUM 285	The City		
JAPN& 121	Japanese I		
JAPN& 122	Japanese II		
JAPN& 123	Japanese III		
MUSC& 105	Music Appreciation		
MUSC 106	World Music		
MUSC 110	Introduction to Digital Music		
MUSC 120	Music in the Classroom		
MUSC 122	Class Applied Music: Voice (P/S)		
MUSC 124	Class Applied Music: Piano I (P/S)		
MUSC 125	Class Applied Music: Piano II (P/S)		
MUSC 126	Class Applied Music: Piano III (P/S)		
MUSC 131	Applied Lessons: Strings 1 (P/S)		
MUSC 132	Applied Lessons: Brass 1 (P/S)		
MUSC 133	Applied Lessons: Woodwind 1 (P/S)		
MUSC 134	Applied Lessons: Percussion 1 (P/S)		
MUSC 135	Applied Lessons: Keyboard 1 (P/S)		
MUSC 136	Applied Lessons: Voice 1 (P/S)		
MUSC& 141	Music Theory I		
MUSC& 142	Music Theory II		
MUSC& 143	Music Theory III		
MUSC 152	Chamber Choir I (P/S)		
MUSC 160	Orchestra I (P/S)		
MUSC 161	Symphonic Band I (P/S)		
MUSC 165	Jazz Band I (P/S)		
MUSC 179	Special Topics in Music		
MUSC 231	Applied Lessons: Strings 2 (P/S)		
MUSC 232	Applied Lessons: Brass 2 (P/S)		

(P/S) = Performance/Skills courses. No more than five credits of Performance/Skills courses may be used to satisfy the Humanities distribution requirement.

Multicultural

ANTH& 100	Survey of Anthropology
ANTH& 206	Cultural Anthropology
ANTH& 207	Linguistic Anthropology
ANTH& 210	Indians of North America
ANTH 220	Ethnographies of American Culture
ART& 100	Art Appreciation
BUS 150	Global Business
CHIN& 121	Chinese I
CHIN& 122	Chinese II
CHIN& 123	Chinese III
CMST 110	Multicultural Communications
EDUC 220	Diversity in Education
ENGL 234	Introduction to Mythology and Folk Stories
ENGL 242	Contemporary Non-Western Literature
ENGL& 227	British Literature II
ENGL& 244	American Literature I
ENGL& 245	American Literature II
ENGL& 246	American Literature III
ENGL 261	The Bible as Literature
ENGL 262	Children's Literature
ENGL 271	Contemporary American Fiction

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ENGL	280	Literatures of Diversity
GERM&	121	German I
GERM&	122	German II
GERM&	123	German III
GERM	201	Intermediate German I
GERM	202	Intermediate German II
HIST&	126	World Civilizations I
HIST&	127	World Civilizations II
HIST&	128	World Civilizations III
HIST	210	History of Modern Europe
HIST	211	History of China
HIST&	219	Native American History
HIST&	220	African-American History
HIST	230	History of Japan
HIST	231	American History, American Film
HIST	240	Religion in America
HUM&	101	Introduction to Humanities
HUM	110	Introduction to Pacific Rim Cultures
HUM&	116	Humanities I
HUM&	117	Humanities II
HUM&	118	Humanities III
HUM	120	The American Multicultural Arts Experience
JAPN&	121	Japanese I
JAPN&	122	Japanese II
JAPN&	123	Japanese III
MUSC	106	World Music
PSYC&	200	Lifespan Psychology
SOC&	101	Introduction to Sociology
SOC	120	Introduction to Women's Studies
SOC&	201	Social Problems
SOC	205	Sociology of African Americans
SOC	222	Sociology of Sport
SOC	238	Sociology of Latinx Americans
SOC	255	Sociology of Military and Society
SOC	262	Race and Ethnic Relations
SOC	265	Sociology of Asian Americans
SPAN&	121	Spanish I
SPAN&	122	Spanish II
SPAN&	123	Spanish III
SPAN&	221	Intermediate Spanish I
SPAN&	222	Intermediate Spanish II
SPAN&	223	Intermediate Spanish III

Non-distribution Multicultural Courses

The following approved multicultural courses do not satisfy any distribution requirements. They do satisfy the Multicultural degree requirement and may apply to the Other College-Level Elective requirement.

CHP	260	Global Health
ECE	130	Cultural Competency and Responsiveness in Early Childhood Education
HD	110	Human Relations
HSP	126	Cultural Competencies for Human Services

Natural Sciences

Biological, Earth, and Physical Sciences courses:

ASTR&	101	Introduction to Astronomy (lab)
ASTR&	110	The Solar System (lab)
ASTR&	115	Stars, Galaxies, and the Cosmos (lab)
BIOL&	100	Survey of Biology (lab)
BIOL	105	Fossils and the History of Life (lab)
BIOL	125	Biology in the Field (lab)
BIOL	140	Marine Biology (lab)
BIOL&	160	General Cell Biology (lab)
BIOL&	175	Human Biology (lab)
BIOL	179	Special Topics in Biology
BIOL&	221	Intro. to Evolution, Ecology and Biodiversity (lab)
BIOL&	222	Intro. to Cellular and Molecular Biology (lab)
BIOL&	223	Intro. to the Biology of Organisms (lab)
BIOL&	241	Human Anatomy and Physiology 1 (lab)
BIOL&	242	Human Anatomy and Physiology 2 (lab)
BIOL	243	Current Advances in Human Anatomy & Physiology (lab)
BIOL&	260	General Microbiology (lab)
BOT	101	General Botany (lab)
BOT	179	Special Topics in Botany
CHEM&	110	Chemical Concepts with Lab
CHEM&	121	Introduction to Inorganic Chemistry with Lab
CHEM&	131	Survey of Organic and Biochemistry with Lab
CHEM&	140	General Chemistry Prep with Lab
CHEM&	161	General Chemistry with Lab I
CHEM&	162	General Chemistry with Lab II
CHEM&	163	General Chemistry with Lab III
CHEM&	261	Organic Chemistry with Lab I
CHEM&	262	Organic Chemistry with Lab II
CHEM&	263	Organic Chemistry with Lab III
ENVS&	101	Introduction to Environmental Science (lab)

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ENVS	179	Special Topics in Environmental Science
ENVS	210	Maps, GIS and the Environment (lab)
GEOG	205	Physical Geography (lab)
GEOG	210	Maps, GIS and the Environment (lab)
GEOL&	101	Introduction to Physical Geology (lab)
GEOL	108	Fossils and the History of Life (lab)
GEOL	125	Geology in the Field (lab)
GEOL	179	Special Topics in Geology
GEOL&	208	Geology of Pacific Northwest (lab)
NUTR&	101	Human Nutrition (non-lab)
OCEA&	101	Introduction to Oceanography (lab)
OCEA	179	Special Topics in Oceanography
PHYS&	114	General Physics I (lab)
PHYS&	115	General Physics II (lab)
PHYS&	116	General Physics III (lab)
PHYS&	221	Engineering Physics - Mechanics (lab)
PHYS&	222	Engineering Physics - Electricity and Magnetism (lab)
PHYS&	223	Engineering Physics - Waves, Optics, and Thermodynamics (lab)
SCI	105	Introductory Topics in Natural Science (lab)

General Sciences courses:

ANTH&	205	Biological Anthropology (non-lab)
ANTH&	237	Human Osteology (non-lab)
ANTH&	245	Primatology (non-lab)
HIT	160	Pathophysiology (non-lab)
NUTR	250	Nutrition in Healthcare I (non-lab)

Physical Education

All PE courses count toward the Physical Education Activity distribution credits EXCEPT: PE 190, PE 191, PE 285 and PE 292.

Quantitative / Symbolic Reasoning

Each of these courses, except MATH 136, carries a prerequisite of MATH 95 or MATH 140.

MATH&	107	Math in Society
MATH&	131	Math for Elementary Education 1
MATH&	132	Math for Elementary Education 2
MATH	136	Inferential Statistics
MATH&	141	Precalculus I
MATH&	142	Precalculus II
MATH&	146	Introduction to Statistics
MATH	147	College Algebra for Business and Economics
MATH&	148	Business Calculus

MATH&	151	Calculus I
MATH&	152	Calculus II
MATH&	153	Calculus III
MATH	220	Linear Algebra
MATH	238	Elements of Differential Equations
MATH&	254	Calculus IV

Social Sciences

ANTH&	100	Survey of Anthropology
ANTH&	204	Archaeology
ANTH&	205	Biological Anthropology
ANTH&	206	Cultural Anthropology
ANTH&	207	Linguistic Anthropology
ANTH&	210	Indians of North America
ANTH	220	Ethnographies of American Cultures
ANTH&	237	Human Osteology
ANTH&	245	Primatology
BUS&	101	Introduction to Business
BUS	150	Global Business
BUS&	201	Business Law
BUS	310	Organizational and Interpersonal Behavior
BUS	330	Legal Environments in Business
ECON&	201	Micro Economics
ECON&	202	Macro Economics
EDUC&	205	Introduction to Education w/ Field Experience
EDUC	220	Diversity in Education
ENGR&	104	Introduction to Engineering and Design
HIST&	126	World Civilizations I
HIST&	127	World Civilizations II
HIST&	128	World Civilizations III
HIST&	146	U.S. History I
HIST&	147	U.S. History II
HIST&	148	U.S. History III
HIST	210	History of Modern Europe
HIST	211	History of China
HIST&	214	Pacific Northwest History
HIST&	219	Native American History
HIST&	220	African-American History
HIST	230	History of Japan
HIST	231	American History, American Film
HIST	240	Religion in America
HIST	244	The 1960s
HIST	249	America and the Rise to Globalism
POLS&	101	Introduction to Political Science
POLS&	201	Introduction to Political Theory

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POLS&	202	American Government
POLS&	203	International Relations
POLS	231	Politics and Film
POLS	240	Environmental Politics and Sustainability
PSYC&	100	General Psychology
PSYC&	180	Human Sexuality
PSYC&	200	Lifespan Psychology
PSYC	202	Biopsychology
PSYC	205	Introduction to Personality
PSYC	209	Fundamentals of Psychological Research
PSYC&	220	Abnormal Psychology
PSYC	240	Social Psychology
SOC&	101	Introduction to Sociology
SOC	120	Introduction to Women's Studies
SOC	200	Intro. to Research Methods for Sociologists
SOC&	201	Social Problems
SOC	205	Sociology of African Americans
SOC	222	Sociology of Sport
SOC	238	Sociology of Latinx Americans
SOC	255	Sociology of Military and Society
SOC	262	Race and Ethnic Relations
SOC	265	Sociology of Asian Americans
SOC	271	Sociology of Deviance & Social Control
SOCS	204	Psychosocial Issues in Health Care I
SOCS	205	Psychosocial Issues in Health Care II

Writing Intensive

Recommended for some transfer students.

BUS	150	Global Business
ENGL&	220	Introduction to Shakespeare
ENGL&	226	British Literature I
ENGL&	227	British Literature II
ENGL	234	Introduction to Mythology and Folk Stories
ENGL	242	Contemporary Non-Western Literature
ENGL&	244	American Literature I
ENGL&	245	American Literature II
ENGL&	246	American Literature III
ENGL	261	The Bible as Literature
ENGL	262	Children's Literature
ENGL	271	Contemporary American Fiction
ENGL	276	Creative Writing – Fiction
ENGL	278	Creative Writing – Poetry
ENGL	279	Creative Writing – Poetry Workshop
ENGL	280	Literatures of Diversity
HUM&	101	Introduction to Humanities
HUM&	116	Humanities I
HUM&	117	Humanities II
HUM&	118	Humanities III
PSYC	209	Fundamentals of Psychological Research