The Gallery at Tacoma Community College presents:

6 SUMMER WORKSHOPS

located in Building 5 on TCC’s main campus

1 jill nordfors clark

3 reid ozaki

6 rick mahaffey
BASKETRY TECHNIQUES AND TRICKS: WORKING WITH GUT AND NATURAL MATERIALS

Instructor: Jill Nordfors Clark
Date: Aug. 25-27
Time: 9 a.m.-12 p.m., 1-4 p.m.
Cost: $300 per person
Level: ALL LEVELS
Class Size: min.: 10, max.: 15

If you are intrigued by the idea of making net-like, non-traditional baskets using unusual materials, you will enjoy working with wire, threads, twigs, found objects and natural hog gut (sausage casing). Wet sausage casing is opaque, white tube that can be used as a thread, as a carrier for wire and twigs, or you can create a “casing maché.” The casing dries and hardens in the shape of a mold, and is transformed into lustrous, translucent, parchment-like material.

We will first experiment with embedding found objects within layers of casing, and then we will make a cylindrical mold for constructing a lace-like, coiled basket. Stitch over vine rattan using basic netting (needle lace) stitches and hog gut as a thread.

BRONZE CASTING WORKSHOP

Instructor: Kyle Dillehay
Date: Aug. 7-17
Time: 9 a.m.-1 p.m.
Cost: $405 per person
Level: ALL LEVELS
Class Size: min.: 4, max.: 10

Turn creations into cast bronze sculptures. Work with wax, clay, foam, wood or found objects as patterns and learn flexible silcon mold techniques, wax working processes, sand mold construction, preparation and metal casting procedures. As part of a casting team, experience melting and pouring liquid bronze. At the end of the class, castings will be chased and finished. Bring two or three patterns, each no larger than a bread box, to the first class. Students will be responsible for buying their own supplies.

PORCELAIN WORKSHOP

Instructor: Reid Ozaki
Date: Sept. 8-9
Time: 9 a.m.-12 p.m., 1:30-4 p.m.
Cost: $225 per person
Level: ALL LEVELS
Class Size: min.: 10, max.: 20

Learn techniques for throwing various items and parameters to address in the design of dinnerware, serving vessels, lidded containers and large forms. First day includes a slide presentation documenting the instructor’s work over the last 30 years. Day two includes a demonstration of trimming works made the previous day and post-wheel alterations. Instructor can address questions regarding pieces presented in the slide show, glazing and marketing one’s work. Expect some “hands on” class time.

EXQUISITE EMBELLISHED POUCHES

Instructor: Suzanne Kjelland
Date/Time: Aug. 22, 8:30 a.m.-5 p.m., Aug. 23-24, 9 a.m.-12 p.m., 1-4 p.m.
Cost: $285 per person
Level: ALL LEVELS
Class Size: min.: 6, max.: 15

Bring your own materials and be prepared to discover new treasures during a field trip to Seattle-area specialty shops during the first day. Use beads, buttons, embroidery, crochet and other techniques to create an exquisite embellished pouch. Focus on color and design, and get inspiration from small bags, pouches and purses of other cultures.

PINHOLE PHOTOGRAPHY WORKSHOP

Instructor: Larry Bullis
Date: Aug. 21, 23, 24, 26
Time: 11 a.m.-4 p.m.
Cost: $205 per person
Level: ALL LEVELS
Class Size: min.: 10, max.: 22

In recent years, there has been a resurgence of interest in making images with simple, lensless cameras. Pinhole cameras are often as much sculpture as the images they make are photographs. Part of the attraction of the medium is that no one really needs to buy anything: all that’s needed can be easily scavenged from household trash. See examples of cameras made from chili peppers and automobiles! Create cameras, make images and mat them for display, and continue to work on your own when the course is over.

SURFACE DECORATION & FORM ALTERATION

Instructor: Rick Mahaffey
Date: Aug. 14-17 & Aug. 21, 22 & 24
Time: 9 a.m.-12 p.m., 1-4 p.m.
Cost: $215 per person
Level: ALL LEVELS
Class Size: min.: 5, max.: 18

Learn to alter forms by padding, faceting and stretching wet and leather hard forms. Discover how to decorate with slip on wet, leather hard and dry forms, and use dry materials on wet clay. Also learn water carving on dry forms.

Bring some of your favorite clay, or purchase clay from the TCC Bookstore or Clay Art Center. Pieces will be fired at Cone 10 in reduction, and saggar fired or Raku fired at low temperature.

Summer Gallery Hours
Mon.-Thurs., 10 a.m.-5 p.m.

The Gallery Shop
The Gallery includes a shop where ceramics, jewelry, cards and photographs by local artists can be purchased.

To register or for more information contact:
Gallery Coordinator
253.460.4306