CALL FOR ENTRIES

Baroque Revival Exhibition

January 8 – March 16, 2007

The Gallery at Tacoma Community College invites Baroque artists to submit entries for an art exhibition. Artists who wish to have their work considered should send five labeled slides or a CD of existing work, a résumé, an artist’s statement, exhibition history and a $15 application fee ($5 for students)—payable to the TCC Foundation—to The Gallery coordinator. Delivery and pick-up of application materials and works selected for the show are the responsibility of the artist.

History

During the 17th century, France, Italy, Spain and the Netherlands experienced a Golden Age in art. Artists such as Bernini, Caravaggio and Ribera painted naturalistic and dramatic images of the saints, Christ, and the Virgin Mary that moved the faithful to devotion following the recommendations of the Council of Trent. Valdés-Leal and Vermeer created still-life and genre (daily life) paintings with themes of morality and vanity with symbols from Emblem books. Creations included scriptural works by Rembrandt; classical mythological paintings by Carracci and Poussin; romantic landscapes by Rosa and Ruisdael; still-life oils by Brueghel; and royal portraits by Velázquez and Van Dyck. Baciccio and Cortona painted exuberant illusionistic ceilings to glorify their patrons.

Contemporary Art

Baroque has been an inspiration for many contemporary artists. Several artists re-contextualized Baroque subjects, including Audrey Flack’s photorealist vanitas paintings, Pat Steir’s The Brueghel Series and Cindy Sherman’s Cara-vaggesque photographs. Other artists incorporated formal qualities from Baroque such as Frank Stella’s projecting relief sculptures and David Reed’s use of theatrical lighting in non-objective works.

Entry Form

Please send form to: Gallery Coordinator, The Gallery at TCC, 6501 South 19th Street, Tacoma, WA 98466-6100

Name: ____________________________________________

Address: _________________________________________

number and street                                      apt. #

City ___________________________ State __________ Zip Code __________

Phone: __________________________ Email: __________________________

day        evening

Include:  □ Application Fee (payable to TCC Foundation)  □ Artist Statement

□ Resumé                                                □ Slides or CD (no more than five images) – slide labels must include artist’s name, birth date, title of work, date of work, medium and dimensions.

□ Exhibition History