

# Approved Distribution Course List

Each Associate Degree includes basic English and math requirements, which are identified with the degree descriptions. All transfer degrees also include Humanities, Social Sciences, Natural Sciences and Multicultural Distribution Requirements. Courses that satisfy Distribution Requirements for these degrees are identified below.

This list applies to TCC's Associate in Arts and Sciences, Associate in Business, Associate in Elementary Education, Associate in Pre-Nursing, Associate in Biology, and Associate of Science degrees.

(P/S) = Performance/Skills courses use a mix of lecture, guided activities, and individual projects as teaching and learning methods. These courses often include creative projects and performances. Typical performance/skills courses include: studio art, music ensembles and creative writing courses.

## Humanities

ANTH& 207	Linguistic Anthropology	CMST& 220	Public Speaking
ART& 100	Art Appreciation	ENGL& 220	Introduction to Shakespeare
ART 102	Two-Dimensional Design (P/S)	ENGL 234	Introduction to Mythology and Folk Stories
ART 103	Three-Dimensional Design (P/S)	ENGL 242	Contemporary Non-Western Literature
ART 105	Beginning Drawing (P/S)	ENGL& 244	American Literature I
ART 106	Drawing (P/S)	ENGL& 245	American Literature II
ART 110	Beginning Graphic Design (P/S)	ENGL& 246	American Literature III
ART 111	Intermediate Graphic Design (P/S)	ENGL 261	The Bible as Literature
ART 131	Beginning Ceramics (P/S)	ENGL 262	Children's Literature
ART 132	Intermediate Ceramics I	ENGL 264	English Literature: From Beowulf through Shakespeare
ART 133	Intermediate Ceramics II	ENGL 265	English Literature: From Donne through Blake
ART 146	Beginning Photography (P/S)	ENGL 271	Contemporary American Literature
ART 147	Intro. to Digital Photography (P/S)	ENGL 276	Creative Writing – Fiction (P/S)
ART 150	Beginning Printmaking (P/S)	ENGL 278	Creative Writing – Poetry (P/S)
ART 156	Beginning Painting (P/S)	ENGL 279	Creative Writing - Poetry Workshop
ART 172	Beginning Sculpture (P/S)	ENGL 280	Literatures of Diversity
ART 180	Art for Elementary Teachers	ENGR& 114	Engineering Graphics
ART 199	Gallery Viewing Lab	HIST& 219	Native American History
ART 201	History of Western Art: Ancient	HIST 231	American History, American Film
ART 202	History of Western Art: Medieval and Renaissance	HUM& 101	Introduction to Humanities
ART 203	History of Western Art: Baroque through Modern	HUM 110	Introduction to Pacific Rim Cultures
ART 231	Low-Fire Ceramics	HUM& 116	Introduction to Humanities I
ART 232	Surface Embellishment and Form Alteration	HUM& 117	Introduction to Humanities II
ART 247	Intermediate Digital Photography	HUM& 118	Introduction to Humanities III
CMST& 101	Introduction to Communications	HUM 120	The American Multicultural Arts Experience
CMST 110	Multicultural Communications	HUM 130	Introduction to Film
		HUM 131	Introduction to Film Production
		HUM 179	Themes or Topics in Humanities (revolving topics)
		HUM 285	The City
		MUSC 100	Fundamentals of Music
		MUSC& 105	Music Appreciation
		MUSC 106	World Music
		MUSC 110	Introduction to Digital Music
		MUSC 120	Music in the Classroom
		MUSC 123	Class applied Music: Guitar (P/S)
		MUSC 124	Class Applied Music: Piano I (P/S)
		MUSC 125	Class Applied Music: Piano II (P/S)
		MUSC 126	Class Applied Music: Piano III (P/S)
		MUSC 130	Private Vocal or Instrumental Instruction (P/S)
		MUSC& 141	Music Theory I
		MUSC& 142	Music Theory II
		MUSC& 143	Music Theory III
		MUSC 151	TCC Singers I (P/S)

MUSC	152	TCC Voices I (P/S)	ECON&	201	Micro Economics
MUSC	155	Gospel Choir (P/S)	ECON&	202	Macro Economics
MUSC	160	Orchestra I (P/S)	EDUC	220	Diversity in Education
MUSC	161	Symphonic Band (P/S)	ENGR&	104	Introduction to Engineering and Design
MUSC	165	Jazz Band (P/S)	GEOG	110	Geography of the Pacific Rim
MUSC	179	Special Topics in Music	HIST&	126	World Civilizations I
MUSC	230	Private Vocal or Instrumental Instruction	HIST&	127	World Civilizations II
MUSC	251	TCC Singers II (P/S)	HIST&	128	World Civilizations III
MUSC	252	TCC Voices II (P/S)	HIST&	146	U.S. History I
MUSC	260	Orchestra II (P/S)	HIST&	147	U.S. History II
PHIL&	101	Introduction to Philosophy	HIST&	148	U.S. History III
PHIL	105+	Introduction to Critical Thinking	HIST	210	History of Modern Europe
PHIL	190+	World Philosophy	HIST	211	History of China
PHIL	215+	Introduction to Ethics	HIST&	214	Pacific Northwest History
PHIL	230+	Contemporary Philosophy	HIST&	219	Native American History
PHIL	260+	Philosophy of Science	HIST&	220	African-American History
PHIL	267+	Problems in Philosophy of Religion	HIST	230	History of Japan
PHIL	270+	Great Thinkers of the Western World	HIST	231	American History, American Film
PHIL	290+	Political Philosophy and Ideology	HIST	240	Religion in America and the Modern World
			HIST	244	A Decade: Revolving Time Periods
			HIST	249	20th Century American Diplomatic History
			POLS&	101	Introduction to Political Science
			POLS&	202	American National Government and Politics
			POLS&	203	International Relations
			POLS	231	Politics and Film
			PSYC&	100	General Psychology
			PSYC&	180	Human Sexuality
			PSYC&	200	Lifespan Psychology
			PSYC	202	Biopsychology
			PSYC	205	Introduction to Personality
			PSYC	209	Fundamentals of Psychological Research
			PSYC&	220	Abnormal Psychology
			PSYC	240	Social Psychology
			SOC&	101	Introduction to Sociology
			SOC	120	Introduction to Women's Studies
			SOC&	201	Social Problems
			SOC	205	Sociology of African Americans
			SOC	222	Sociology of Sport
			SOC	238	Sociology of Latino Americans
			SOC	247	Media, Politics and Society
			SOC	262	Race and Ethnic Relations
			SOC	265	Sociology of Asian Americans
			SOC	271	Sociology of Deviance & Social Control
			SOC	295	Entrepreneurial & Innovative Mindset

(P/S) = Performance/Skills courses. No more than five credits of Performance/Skills courses may be used to satisfy the Humanities distribution requirement.

+ Courses no longer offered at TCC.

#### WORLD LANGUAGES (DISCIPLINE):

ARAB	121, 122, 123	Arabic 1, 2, 3
CHIN&	121, 122, 123	Chinese 1, 2, 3
FRCH&	121, 122, 123	French 1, 2, 3
GERM&	121, 122, 123	German 1, 2, 3
JAPN&	121, 122, 123	Japanese 1, 2, 3
SPAN&	121, 122, 123	Spanish 1, 2, 3

#### Social Sciences

ANTH&	100	Survey of Anthropology
ANTH&	204	Archaeology
ANTH&	205	Biological Anthropology
ANTH&	206	Cultural Anthropology
ANTH&	207	Linguistic Anthropology
ANTH&	210	Indians of North America
ANTH	220	Ethnographies of American Cultures
ANTH&	237	Human Osteology
ANTH&	245	Primatology
BUS&	101	Introduction to Business
BUS	150	Global Business
BUS&	201	Business Law

**Natural Sciences**

ANTH& 205	Biological Anthropology (non-lab)	OCEA& 101	Introduction to Oceanography (lab)
ANTH& 237	Human Osteology (non-lab)	OCEA 179	Special Topics in Oceanography
ANTH& 245	Primatology (non-lab)	PHYS& 114	General Physics (lab)
ASTR& 101	Introduction to Astronomy (lab)	PHYS& 115	General Physics (lab)
ASTR& 110	The Solar System (lab)	PHYS& 116	General Physics (lab)
ASTR& 115	Stars, Galaxies, and the Cosmos (lab)	PHYS& 221	Engineering Physics (lab)
BIOL& 100	Survey of Biology (lab)	PHYS& 222	Engineering Physics (lab)
BIOL 105	Fossils and the History of Life (lab)	PHYS& 223	Engineering Physics (lab)
BIOL 125	Biology in the Field (lab)	SCI 105	Introductory Topics in Natural Science (lab)
BIOL 140	Marine Biology (lab)	SCI 110	Physical Science & Technology (lab)
BIOL& 160	General Cell Biology (lab)		
BIOL& 175	Human Biology (lab)		
BIOL 179	Special Topics in Biology		
BIOL& 221	Intro. to Evolution, Ecology and Biodiversity (lab)		
BIOL& 222	Intro. to Cellular and Molecular Biology (lab)		
BIOL& 223	Intro. to the Biology of Organisms (lab)		
BIOL& 241	Human Anatomy and Physiology 1 (lab)		
BIOL& 242	Human Anatomy and Physiology 2 (lab)		
BIOL 243	Current Advances in Human Anatomy & Physiology		
BIOL& 260	General Microbiology (lab)		
BOT 101	General Botany (lab)		
BOT 179	Special Topics in Botany		
CHEM& 110	Chemical Concepts with Lab		
CHEM& 121	Introduction to Inorganic Chemistry with Lab		
CHEM& 131	Survey of Organic and Biochemistry with Lab		
CHEM& 161	General Chemistry with Lab I		
CHEM& 162	General Chemistry with Lab II		
CHEM& 163	General Chemistry with Lab III		
CHEM& 261	Organic Chemistry with Lab I		
CHEM& 262	Organic Chemistry with Lab II		
CHEM& 263	Organic Chemistry with Lab III		
ENVS& 101	Introduction to Environmental Science (lab)		
ENVS 179	Special Topics in Environmental Science		
ENVS 210	Maps, GIS and the Environment (lab)		
GEOG 205	Physical Geography (lab)		
GEOG 210	Maps, GIS and the Environment (lab)		
GEOL& 101	Introduction to Physical Geology (lab)		
GEOL 108	Fossils and the History of Life (lab)		
GEOL 125	Geology in the Field (lab)		
GEOL 179	Special Topics in Geology		
GEOL& 208	Geology of Pacific Northwest (lab)		
HIT 160	Pathophysiology		
NUTR 101	Human Nutrition		

**Physical Education**

PE All PE courses count toward the PE distribution credits  
EXCEPT: PE 190, PE 191, PE 285, and PE 292

**Multicultural**

ANTH& 100	Survey of Anthropology
ANTH& 206	Cultural Anthropology
ANTH& 207	Linguistic Anthropology
ANTH& 210	Indians of North America
ANTH 220	Ethnographies of American Culture
ART& 100	Art Appreciation
BUS 150	Global Business
CMST 110	Multicultural Communications
EDUC 220	Diversity in Education
ENGL 234	Introduction to Mythology and Folk Stories
ENGL 242	Contemporary Non-Western Literature
ENGL& 244	American Literature I
ENGL& 245	American Literature II
ENGL& 246	American Literature III
ENGL 261	The Bible as Literature
ENGL 262	Children's Literature
ENGL 265	English Literature From Donne Through Blake
ENGL 271	Contemporary American Fiction
ENGL 280	Literatures of Diversity
HIST& 126	World Civilization I
HIST& 127	World Civilization II
HIST& 128	World Civilization III
HIST 210	History of Modern Europe
HIST 211	History of China
HIST& 219	Native American History
HIST& 220	African-American History
HIST 230	History of Japan
HIST 231	American History, American Film
HIST 240	Religion in America and the Modern World

HUM&	101	Introduction to Humanities
HUM	110	Introduction to Pacific Rim Cultures
HUM&	116	Introduction to Humanities I
HUM&	117	Introduction to Humanities II
HUM&	118	Introduction to Humanities III
HUM	120	The American Multicultural Arts Experience
MUSC	106	World Music
MUSC	155	Gospel Choir
PSYC&	200	Lifespan Psychology
SOC&	101	Introduction to Sociology
SOC	120	Introduction to Women's Studies
SOC&	201	Social Problems
SOC	205	Sociology of African Americans
SOC	222	Sociology of Sport
SOC	238	Sociology of Latino Americans
SOC	262	Race and Ethnic Relations
SOC	265	Sociology of Asian Americans
ARAB	121, 122, 123	Arabic 1, 2, 3
CHIN&	121, 122, 123	Chinese 1, 2, 3
FRCH&	121, 122, 123	French 1, 2, 3
GERM&	121, 122, 123	German 1, 2, 3
JAPN&	121, 122, 123	Japanese 1, 2, 3
SPAN&	121, 122, 123	Spanish 1, 2, 3

### Non-distribution Multicultural Courses

The following courses do not satisfy distribution requirements. If one of the following courses is selected to satisfy the multicultural requirement, distribution electives must be increased by the same number of credits to assure that a minimum of 60 distribution credits are completed.

ECE	130	Individual and Cultural Diversity
HD	110	Human Relations
HSP	126	Cultural Competencies for Human Services

### Writing Intensive

Recommended for some transfer students.

BUS	150	Global Business
ENGL&	220	Introduction to Shakespeare
ENGL	234	Introduction to Mythology and Folk Stories
ENGL	242	Contemporary Non-Western Literature
ENGL&	244	American Literature I
ENGL&	245	American Literature II
ENGL&	246	American Literature III
ENGL	261	The Bible as Literature
ENGL	262	Children's Literature
ENGL	264	English Literature: From Beowulf through Shakespeare
ENGL	265	English Literature: From Donne through Blake
ENGL	271	Contemporary American Fiction
ENGL	276	Creative Writing – Fiction
ENGL	278	Creative Writing – Poetry
ENGL	279	Creative Writing-Poetry Workshop
ENGL	280	Literatures of Diversity
HUM&	101	Introduction to Humanities
HUM&	116	Introduction to Humanities I
HUM&	117	Introduction to Humanities II
HUM&	118	Introduction to Humanities III
PSYC	209	Fundamentals of Psychological Research

### COMMON COURSE NUMBERING

The Washington Community and Technical College system has adopted common course numbers, prefixes and titles for courses that are equivalent at many two-year colleges. These changes went into effect summer quarter 2008. The courses and their descriptions have not changed, just the course numbers and, in some cases, the course prefixes and/or titles. The changes apply to both common courses and non-common courses. Common courses are identified by an "&" character at the end of the prefix, for example ENGL& or ANTH&.